

## MATTEO COSSI - Producer / Filmmaker

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### Summary of qualifications

- Team player, creative problem solver and attentive to detail has taken part on movies and tv shows produced by Netflix, Amazon, Rai, CBS and others
- Bilingual Italian/English, Spanish language knowledge
- Proficiency in Filmmaking, Producing and Sound recording and capable of shooting/editing/writing own pieces
- Knowledge of Adobe Suite, Final Cut Pro, DaVinci Resolve, ProTools, MovieMagic, Mac / Windows, ECDL
- Highly skilled with HD/SLR Cameras, RED and Arri Cameras
- Media Technician / Teacher Assistant Certificate (100/100), New York Film Academy
- Third Party Liability Insurance Owner

### Awards and Acknowledgments

2018	75 Venice Film Festival, 23rd FEDIC Forum - "I'm Here - Io sono qui" (Screening)
2018	Emerging author, "Autori FEDIC alla ribalta - Parte II" - book written by Paolo Micalizzi
2018	Official Selection, Premi David di Donatello - "Respira" (as Second Unit Director)
2017	Official Selection, Geofilmfestival e Expocinema - "I'm Here - Io sono qui"
2017	Official Selection, AM Egypt Film Festival - "I'm Here - Io sono qui"
2017	Official Selection, Valdarno Cinema Fedic - "I'm Here - Io sono qui"
2017	Official Selection, Prato Film Festival - "I'm Here - Io sono qui"
2016	Certificate of recognition, Bolgheri Festival
2016	Award - Nivea Protect & Care Contest, commercial chosen for advertising campaign
2015	Certificate of recognition, Pisa Is Movie - Pisa Film Commission
2014	Honorable mention, Montecatini International Film Festival

### Experience

	TITLE	DIRECTOR	ROLE
Feature Movies, Television	The Amazing Race 37 (2024, TV Show)	B. van Munster / P. Keoghan	(P. Keoghan Assistant)
	FBI International (2024, TV Series)	Johnatan Brown	(Set PA)
	Meet me in Rome (2023)	Angela Rae Berg (Showrunner)	(Associate Producer)
	Maestro (2023)	Bradley Cooper	(Assistant Prod. Coordinator)
	Ciao House (2022, TV Show)	Michael Pearlman	(Exec. Producer Assistant)
	The Amazing Race 34 (2022, TV Show)	B. van Munster / P. Keoghan	(Cast Coordinator)
	Wheel of Time 2 (2022, TV Series)	Uta Briesewitz & Others	(C-19 Dept. Co-coord. / Key Set PA)
	From Scratch (2022, TV Series)	Dennie Gordon / Nzingha Stewart	(Production Secretary / Set PA)
	The Pack (2020, TV Show)	Jay Bienstock (Showrunner)	(Exec. Producer Assistant)
	ICDF - Cattivi Maestri (2019, TV Series)	Aron Chiti	(Producer, Editor, Sound Design, Color)
	I Medici 3 (2018, TV Series)	Christian Duguay	(Set PA - Cast and Crowd)
	Six Underground (2018)	Michael Bay	(Set PA)
	Il Cammino di Ferro (2018, TV Series)	Aron Chiti	(Associate Producer, Sound Design, Color)
	Ultimo 5 (2016)	Alexis Sweet	(Set PA)
	Reckless Hearts (2016)	Jesse Lin	(2nd Unit Director of Photography)
Short Movies (20+)	New York (2015)	Alfonso Perugini	(Post production supervisor)
	Shopping Smart (2014)	Pamela Aguilar	(2nd Assistant Director)
	Respira (2017)	Laszlo Barbo	(Second Unit Director)
	I'm here - Io sono qui (2016)	Cossi Bros.	(Producer, Co-Director)
	Wonderland (2016)	Cossi Bros.	(Co-Director, DOP)
	Colors (2014)	Matteo Cossi	(Producer, Director)
	The Pitch - Reloaded (2013)	Cossi Bros	(Producer, Co-Director)

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	TITLE	DIRECTOR	ROLE
<b>Music Videos</b>	Cederai alla luna (2016)	Cossi Bros.	(Co-Director, DP, Editor)
	There's no way (2014)	Alfonso Perugini	(Camera Operator, 1st AD)
<b>Interviews</b>	I-Italy TV (2014, New York) - Zuccherò Fornaciari, singer - Italian Consul in New York, Natalia Quintavalle - J.D. Calandra Italian American Institute - Joseph Tusiani  Fanclub Giuseppe Rossi New York (2014, New York) - Giuseppe Rossi Italian soccer player  Montecatini International Short Film Festival (2014, New York) - Carole Feuerman Famous Artist (Sculptor/ Painter)	(Producer / Cameraman / Sound operator / Editor)              	
<b>Freelance</b>	WJFF Professional Martial Arts (2022, Book), Italy F.I.S.A.R. - Il pisano più schietto (Ottobre-Dicembre 2017, Promo) Italian Institute of Culture (April-June 2017, Specials) London My way - Pasta Garofalo (February-March 2017, Commercial), Italy Apoxiomeno Award 20th Edition (July 2016, TV Special), Italy Nivea Protect&Care (April 2016, Commercial), Italy 14th World Maxibasketball Championship (July 2015, Commercial), Italy City of Miracles: The Leaning Towers of Pisa (2015, Documentary), Italy WJFF Professional Martial Arts (April 2015, Commercial), Italy Cover Magazine I-Italy (February-March 2014), New York NySfila (2013), New York Wedding Fashion Week, New York	(Photographer, Editor, Graphic Designer) (Co-Producer / Filmmaker / Editor) (Co-Producer / Filmmaker / Editor) (Co-Producer / Filmmaker / Editor) (Filmmaker / Editor) (Producer / Director / Editor) (Producer / Director / Editor) (Producer / Director / Editor) (Producer / Director / Editor) (Photographer / Post-Production) (Filmmaker / Fashion Photographer / Editor)	
<b>Other Experiences</b>	Cossi Bros. ( <a href="http://www.cossibros.com">www.cossibros.com</a> ) New York Film Academy (Firenze, Italy) I-italy TV (New York) CTC Masterclasses (Pisa, Italy) Miami Independent Film Festival Bolgheri Melody Academy Workshop		Producer / Director Teacher Assistant / Media Technician Producer / Filmmaker Teacher Member of Jury / Co-responsible Documentary and Webseries Section Teacher / Filmmaker

## Education

2020-2022	MFA cum laude - “CAM - Cinema, Arti della scena, musica e Media”, Torino (Italy)		
2018	M.D.C. Pisa - Certificate of Advanced Training: “Interactive Storytelling & Filmmaking (RGB + D)”		
2018	Ron Howard - Apollo 13, A beautiful Mind, The Da Vinci Code		
Master Classes:	Aaron Sorkin - The Social Network, Steve Jobs, West Wing, Newsroom		
	Martin Scorsese - Taxi Driver, Goodfellas, Raging Bull, Hugo		
	Spike Lee - Malcolm X, Inside Man		
2017	Centro Sperimentale di Cinematografia - Color Grading and Creating Looks con Da Vinci Resolve - Roma (Italy) - (Gennaio/Febbraio 2017)		
2012-2013	N.Y.F.A. (New York Film Academy) - One year Filmmaking Program, New York City (USA)		
Master Classes:	Ellen Kuras, Cinematographer - Eternal Sunshine of the Spotless Mind, Blow	September	2012
	Robert Zemeckis, Director - Back to the future, Forrest Gump, Cast Away	October	2012
	Fred Murphy, Cinematographer - Fringe, The Good Wife	April	2013
	Adam Holender, Cinematographer - Midnight Cowboy	April	2013
	Ben Seresin, Cinematographer - Transformers 2, World War Z	August	2013
	Steven Moyer, actor/ Director - True Blood, Devil's Knot, Priest	November	2013
2009-2012	BFA cum laude - “Discipline dello Spettacolo e della Comunicazione”, Pisa (Italy)		
2009-2010	S.N.C.I. (Scuola Nazionale di Cinema Indipendente) - “Film, Tv and Documentary Directing”, Florence (Italy)		

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## Lectures

2025/2026	- <b>Regia / Film Directing</b> - Professor for the first, second and third academic year at Accademia Cinema Toscana
2025	- <b>European Certification Program</b> - “Digital Editing: principles, editing theories, software overview, basics of compositing, and sound management.” / “Editing digitale: principi, teorie del montaggio, panoramica software, basi di compositing e gestione del suono” - Professor - <b>European Certification Program</b> - “Fundamentals of Sound Post-Production Techniques and Practice” / “Nozioni di tecnica e pratica della post-produzione sonora” - Professor - <b>Certification Program</b> - “Color Grading: Using DaVinci Resolve” / “Color grading: utilizzo di DaVinci Resolve” - Professor - <b>Certification Program</b> - “Color Grading: Theoretical and Practical Foundations and Software Overview” / Color grading: basi teorico-pratiche e panoramica software - Professor - <b>Regia e Sceneggiatura / Film Directing and Screenwriting</b> - Professor for the International Film and Acting Summer School
2025	- <b>University of Pisa</b> - “City, Landscape and Architecture: Cinema and the Threshold. Exploration of Liminal Spaces” / “Città, Paesaggio e Architettura: Cinema e la Soglia. Indagare gli Spazi Liminali” - <b>University of Pisa</b> - “Architecture as Narrative: From Design to Stage” / “Architettura come narrazione: dalla progettazione alla scena” - <b>Ecole National d’Architecture</b> - “Architecture and visual storytelling” / “Architecture et narration visuelle”
2025	- <b>Basic Course</b> - Film Criticism Program (9 classes) - <b>Progetto Wonderland</b> - Lecturer in film studies within the initiative called “Project Wonderland,” guiding primary school classes from the Fibonacci Comprehensive Institute, the Toniolo Comprehensive Institute, and the Niccolini Comprehensive Institute in learning about film studies, as well as in the conception and production of audiovisual projects. The project falls under the framework of “Cinematographic and audiovisual language as both a subject and a tool for education and training.” / Docente di materie cinematografiche nell’ambito dell’iniziativa denominata “Progetto Wonderland”, accompagnando classi delle scuole primarie dell’Istituto Comprensivo Fibonacci, dell’Istituto Comprensivo Toniolo e dell’Istituto comprensivo Niccolini, nella conoscenza delle materie cinematografiche, nell’ideazione e nella realizzazione di progetti audiovisivi. Il progetto rientra nell’ambito “Il linguaggio cinematografico e audiovisivo come oggetto e strumento di educazione e formazione” DG-CA 05/10/2023 Decreto 3331 A.1.1 CinemaScuola LAB – Infanzia e primaria. - <b>Advanced Course</b> - Film Criticism Program (8 classes)
2024/2025	- <b>Regia / Film Directing</b> - Professor for the first academic year at Accademia Cinema Toscana - <b>Basic Course</b> - Film Criticism Program (9 classes)
2024	- <b>Regia e Sceneggiatura / Film Directing and Screenwriting</b> - Professor for the International Film and Acting Summer School
2024	- <b>Filmmaking</b> - “1 Ciak 2 Punti di Vista” - Filmmaking course carrying out awareness-raising projects to fight violence against women and gender discrimination in high schools (ITI Pertini institute in Lucca, the ITI institute in Barga) and middle schools (Carducci Middle School in Lucca) / Corso di filmmaking per realizzare progetti di sensibilizzazione contro la violenza sulle donne e la discriminazione di genere presso le scuole superiori (istituto ITI Pertini di Lucca, l’istituto ITI di Barga) e le scuole media (Scuole Medie Carducci di Lucca) /
2023/2024	- <b>Regia / Film Directing</b> - Professor for the first academic year at Accademia Cinema Toscana
2022	- <b>Basic Course</b> - Film Criticism Program (9 classes)
2021/2022	- <b>Regia, Sceneggiatura, Montaggio / Film Directing, Screenwriting, Editing</b> at FrameSchool (Firenze)
2020	- <b>Online Basic Course</b> - Film Criticism Program (8 classes)
2019	- <b>University of Pisa</b> - Video-journalism Course - <b>Basic Course</b> - Film Criticism Program (9 classes)
2018	- <b>Advanced Course</b> - Film Criticism Program (8 lezioni) - <b>Lab</b> - Introduzione alla ripresa sonora / Sound in movies and Sound techniques - <b>Lab</b> - Introduzione alla critica cinematografica / Writing for movies - <b>Lab</b> - Introduzione alla scrittura cinematografica / Writing for movies - <b>Basic Course</b> - Film Criticism Program (9 classes)
2016	- <b>Direction of Photography Lab</b> - Accademia Bolgheri Melody
2015	- <b>Lab</b> - Nello studio del regista / Filmmaking - <b>Lab</b> - Nello studio di un Produttore / Low-Budget Film Production - <b>Lab</b> - Direzione della fotografia / The Director of Photography