ALESSANDRO ARESE VISCONTI

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PROFESSIONAL EXPERIENCE (post 2022)

SOUND 2024 - PRESENT

- **PRODUCTION SOUND MIXER** "Dues" Short Film (2025)
- SOUND DESIGN & PRODUCTION SOUND MIXER "I fell in love" Short Film (2025)
- SOUND DESIGN & PRODUCTION SOUND MIXER "Amar Fellini" Documentary (2025)
- **BOOM OPERATOR** "Parola di Tommaso" Feature Film (2025)
- BOOM OPERATOR "Leoni" Documentary (2025)
- **SOUND MIXER** "Notti de sa Tira" Documentary (2025)
- **SOUND DESIGNER** "Flasheater" Short Film (2024–2025)
- SOUND DESIGN & PRODUCTION SOUND MIXER "A piedi nudi" Short Film (2024–2025)
- **PRODUCTION SOUND MIXER** "L'ultimo desiderio" Short Film (2024)
- **SOUND DESIGNER** "Gallows Ridge" Short Film (2024)
- SOUND TECHNICIAN Ricina Cooperative Society Florence Court (Apr 2024 Oct 2024)
- SOUND DESIGN & PRODUCTION SOUND MIXER "Il male necessario" Short Film (2024)

VIDEOMAKING 2022 - PRESENT

- **DIRECTING, WRITING, PRODUCING** "What Lasts" Short Film (2025)
- **CAMERA OPERATOR** "Farm Peripheries Project" (2025)
- CAMERA OPERATOR & EDITOR "La piazza patrimonio delle comunità" (2025)
- **CAMERA OPERATOR** Lucca Comics & Games (2024)
- VIDEO EDITOR Lucca Film Festival (2024)
- CAMERA OPERATOR Menarini "The Awards" (2024)
- VIDEOMAKER "Whisky" Documentary Short (2024)
- MULTIMEDIA CONTENT PRODUCER Frankini Stratton S.R.L. (2023–2024)
- **SPECIAL THANKS** "Assault on Florence: A Ghostbusters Story" Feature Film (2023)
- VIDEO PRODUCER Webster University Geneva, Switzerland (2022)
- VIDEOMAKER "Il buon Pastore" Documentary (2022)

LIVE STREAM DIRECTION

2022 - PRESENT

- EuroPython Prague / Dublin (Editions: 2025, 2024, 2023 Prague · 2022 Dublin)
- **PyCon DE** Berlin, Germany (Editions: 2023, 2024, 2025)
- PyCon Italy (Editions: 2025 Bologna · 2024 Florence)
- GoLab International Conference Florence (2023)

EDUCATION

MASTER'S DEGREE

Oct 2023 – PRESENT

Cinema and Audiovisual Arts – LABA Florence

BACHELOR'S DEGREE (110/110)

Oct 2020 - Feb 2024

Graphic Design & Multimedia – LABA Florence

Scholarship Program – Stephen F. Austin State University, Texas, USA (Sep 2023)

Thesis: "Whispers of Time: Site-Specific Augmented Reality Sound for the Works of Edward Hopper"

OTHER INFORMATION

LANGUAGES: Spanish (native), Italian (native), English (fluent)

DRIVER'S LICENSE: B – Own vehicle

RESIDENCE: Florence, Italy / Alicante, Spain / Geneva, Switzerland

DIGITAL PORTFOLIO

